

## **Changing Mediations of Music, Audio and Sound: New Systems Around the World**

Room 1001 Community Commons, University of Denver

12 June 2025

9:00-9:30      Room open and welcome

9:30-10:45

### **Panel 1: Music Streaming Platforms and Everyday Life**

Chair: Carlos Jimenez Jr

*Navigating Temporalities: Music, Streaming Platforms and Everyday Life in Brazil*

Vanessa Valiati, Universidade Feevale (Brazil)

Ignacio Siles, Universidad de Costa Rica (Costa Rica)

*How Streaming Is Reshaping Latin American Music Culture: The Case of Mexican Corridos Tumbados*

Rodrigo Gómez, Universidad Autónoma Metropolitana-Cuajimalpa (Mexico)

Paper co-authored with Ignacio Gallego and Argelia Muñoz

*Everyday Life on Music Streaming Platforms in China: Dynamics of Collectivity and Individualisation*

David Hesmondhalgh, University of Leeds

Shuwen (Stella) Qu, Jinan University

10:45-11:15      Coffee break

11:15-12:30

Chair: Ignacio Siles

### **Panel 2: Consumption and Formats**

*Rethinking Music Consumption and Community Building: A Study of Makromusic*

Cemal Ataş, Bilkent University (Turkey)

*Cassette Tapes and Streaming Interaction*

Laura Jordán González, Pontificia Universidad Católica de Valparaíso (Chile)

*The Secrets Your Asshole Keeps: The Media Ecosphere of Obscure Vinyl*

Sumanth Gopinath, University of Minnesota (USA)

12:45-13:45      Lunch

13:45-15:00

**Panel 3: Industry and Production**

Chair: Runchao Li

*SoundCloud as a Space for Professionalization and Visibility: Dynamics of Exchange, Sharing and Promotion of Rap in the Middle East*

Thomas Michel, Université Paris Cité/French Institute of the Near East (France)

*Challenging Assumptions: Investigating the Revenues of German Music Creators' through Big Data*

Jana Costas, European University Viadrina (Germany)

*Being "Independent" in Platformising China: Alternative Music Distribution in the Age of Streaming*

Zhongwei (Mabu) Li, University of Leeds (United Kingdom)

15:00-15:30      Coffee break

15:30-16:45

**Panel 4: Changing Mediations**

Chair: Shuwen (Stella) Qu

*Unpacking Micromaterials: A Digital Methods Approach to Analyzing Popular Music on Streaming Platforms*

Mattia Zanutti, University of Milan (Italy)

*Valuation and the Metrification of Status at Pollstar Live!*

Francis Galang, University of California, San Diego (USA)

*Analyzing Perceptions of Generative AI in the Music Industry*

D. Bondy Valdovinos Kaye

University of Leeds

16:45-17:00      Closing and thanks